

# SAI NATH UNIVERSITY



## SYLLABUS

SCHEME OF EXAMINATION AND  
COURSE OF STUDY

### **FACULTY OF ARTS & SOCIAL SCIENCES**

BACHELOR OF ARTS

Part - I

(10+2+3 Pattern)

## General Rules

1. The course of study for the examination shall extend over a period of three years as an integrated course. There shall be an examination at the end of each year namely, "Part-I Examination at the end of first year", "Part-II Examination at the end of second year", and "Part-III Examination at the end of third year".
2. The examination shall be conducted by means of written paper and practical test wherever required.
3. The subjects for examination shall be as follows :-

### Compulsory Subjects –

1. General Hindi/General English
2. Environmental Studies
3. Elementary Computer Application

Optional Subjects(Any three of the following subject to restrictions that out of three literature subjects maximum two literature subjects can be taken)–

1. English Literature
2. Hindi Literature
3. Sanskrit Literature
4. Philosophy
5. Psychology
6. Economics
7. History
8. Public Administration
9. Political Science
10. Computer Science

### 4. Scheme of Examination-

The number of papers and the maximum marks for each paper together with the minimum marks required for a pass are shown in the scheme of examination against each subject separately. It will be necessary for a candidate to pass in theory part as well as practical part of a subject/paper, wherever prescribed, separately. Classification of successful candidates shall be as follows :

First Division	of the aggregate marks obtained in	60%
Second Division	all the papers and practical at the Pt.I, Pt.II and Pt.III examination, taken together	48%

All the rest will be declared to have passed the examination if they obtain the minimum pass marks viz. 36% in each paper. No division shall be awarded at the Pt.I and Pt.II examination.

## 5. Distribution of Marks

Name of Subject		Paper	Duration	Max. Marks		Min. Marks	Pass
				Th.	Prac.	Th.	Prac.
Compulsory Subjects							
General Hindi/General English			3 Hrs.	100-36-			
Environmental Studies			3 Hrs.	100-36-			
Elementary Computer Application			Th.3 Hrs.	60-22-			
			Prac.2 Hrs.	-40-14			
Optional Subjects (Any three of the following subject to restrictions that out of three literature subjects maximum two literature subjects can be taken)							
English Literature I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Hindi Literature I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Sanskrit Literature I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Philosophy I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Economics I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
History I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Public Administration I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Political Science I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			
Sociology I			3 Hrs.	100-36-			
II			3 Hrs.	100-36-			

Note – The marks of the compulsory papers shall not be included in the grand total of marks and shall not affect the division of the candidate. The candidates have to clear the compulsory papers within three years. A candidate shall not be required to re-appear in the compulsory subjects in which he/she has once passed, even if he/she fails at the examination.

# COMPULSARY SUBJECTS

## GENERAL HINDI

M.M.100

Duration - 3 Hours

Min.Marks - 36

निर्देश – इस प्रश्न-पत्र के प्राप्तांक श्रेणी निर्धारण में सम्मिलित नहीं किये जायेंगे।

(भाग – अ)

अंक योजना :

गद्य एवं पद्य संकलन की विविध विधाएं क्रमशः

(25+25=50 अंक)

1. एक प्रश्न व्याख्याओं से संबंधित क्रमशः (दो व्याख्याएं)

(10+10=20 अंक)

2. दो परिचयात्मक प्रश्न पाठ्यपुस्तकों से

(15+15=30 अंक)

(भाग – ब)

व्याकरण खण्ड

1. शब्द शुद्धि

2. वर्तनी शुद्धि

— 5 अंक

3. वाक्य शुद्धि

— 5 अंक

4. पारिभाषिक शब्दावली

— 5 अंक

(अंग्रेजी शब्दों के हिन्दी समानार्थक शब्द)

5. संक्षेपण

— 5 अंक

6. पल्लवन

— 5 अंक

7. वाक्यांश के लिए सार्थक शब्द

— 5 अंक

8. प्रारूप

— 5 अंक

(प्रार्थना-पत्र, निविदा, परिपत्र, अधिसूचना, ज्ञापन, विज्ञापन)

9. शब्द युग्म, अर्थ भेद

— 5 अंक

10. निबन्ध

— 5 अंक

पाठ्य पुस्तकें

1. गद्य प्रभा : सम्पादक – डॉ. नवलकिशोर, पंचशील प्रकाशन, फिल्म कॉलोनी, चौड़ा रास्ता, जयपुर मूल्य रु. 15.00

2. कविता के आधुनिक सोपान : सम्पादक – डॉ. जीवनसिंह, डॉ. भागीरथ भार्गव, किरण पब्लिकेशन, पुरानी मण्डी,

अजमेर मूल्य रु. 5.50

3. नूतन हिन्दी व्याकरण एवं रचना, लेखक – डॉ. रामेश्वरलाल, चिराग पब्लिकेशन उदयपुर मूल्य रु. 25.00

# GENERAL ENGLISH

Max.Marks-100

Duration - 3Hrs

Min.Marks-36

**OBJECTIVES :** This is essentially a language based course. It aims at making students read English prose with a view to enlarging their comprehension of the language and encouraging them to develop reading habits. It also aims at giving them basic skills in grammar, widening their vocabulary and teaching them to write simple and correct English.

## SCHEME OF EXAMINATION AND COURSE OF STUDY :-

1. Comprehension and vocabulary
  - a. Question based on content from the prescribed text 10 Marks
  - b. Question based on a passage from the prescribed text 20 Marks  
to test the candidate's comprehension and vocabulary
  - c. Question based on an unseen passage to test the 10 Marks  
candidate's comprehension and vocabulary  
(There will be a text of essays and short stories between 150 words length. The text to be prescribed will be notified 100 and later)
2. Composition
  - a. Letter/Application writing 10 Marks
  - b. Paragraph writing/précis writing 10 Marks
  - c. Report Writing 10 Marks
3. Translation
  - a. This exercise will require candidates to render into 10 Marks  
English ten simple sentences in Hindi. At least 15 sentences will be set.
4. Grammar and Usage
  - a. Elements of a sentence
  - b. Transformation of Sentences including Active 2 Marks and 2 Marks  
Passive Voice
  - c. Models
  - d. Tense Usage 2 Marks
  - e. Determiners 2 Marks
  - f. Common English Errors 2 Marks
  - g. Phrasal Verbs 2 Marks
  - h. Idioms 4 Marks

## Phrasal Verbs

Break	:	Break away, break down, break off, break up.
Bring	:	Bring about, bring in, bring up, bring down
Come	:	Come by, come across, come upon
Carry	:	Carry out, carry on, carry off, carry over
Call	:	Call on, Call off, Call at
Get	:	Get along, Get away with, Get by, Get through, Get over
Give	:	Give up, Give away with, Give in.

Hard	: Hard up, hard of hearing, hard nut to crack, hard to please
Look	: Look after, Look into, Look forward to, And Look Up To.
Put	: Put out, Put off, Put up, Put up with.
Run	: Run after, Run down, Run over, Run out of.
Take	: Take after, Take up, Take to.

#### Idioms :

To be born with a silver spoon in one's mouth, To be at daggers drawn. To be at sea, To be in the dark, To be in hot water, To be on the run, To be out of the woods, To be under someone's thumb, To break the ice, To break fresh ground, To make a mountain out of a molehill, To put a spoke in someone's wheel, To put two and two together, To turn a deaf ear, To turn a new leaf, To turn the tables (On someone), to blow one's own trumpet, To burn the candle at both ends, To curry favour, To cut one's coat according to one's cloth To fill in troubled waters, To hit the nail on the head, To kill two birds without stone, To know where the shoe pinches, To let the cat out of the banch. Something in the bud. To smell a rat, To wash one's hands of something.

The following prose places are prescribed for study :-

- 1.R.K.Narayan:Toasted English
- 2.E.V.Lucas:Of Silver Paper
- 3.Mahatma Gandhi:To Students
- 4.Goh Sin Tub:The shoes of my Sensei
- 5.B. Desai:Between the Mosque and the Temple
- 6.Uma Rao:A Special Child

#### Recommended Books :

- |                       |       |   |
|-----------------------|-------|---|
| 1.A.K.Thomson         | and : | APracticalEnglishGramar(Oxford            |
| M.V.Martinet          |       | Paperback)                                |
| 2.S.Pit Confer        | :     | Intermediate English Practice Book (O.L.) |
| 3.Bhaskaram           | and : | Strengthen Your English (O.U.P. 1973)     |
| Horsburgh             |       |   |
| 4.F.T.Wood            | :     | A Remedial English Grammar for Foreign    |
|                       |       | Students (Macmillan 1965)                 |
| 5. T.L.H.Smith-Pearse | :     | The English Errors of Indian Students OUP |

# ENVIRONMENTAL STUDIES

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Paper will be divided into five sections. Each section will consist of one essay type and two short answer type questions. Students are required to attempt either essay type or two short answer type questions from each section. All sections carry equal marks.

## UNIT I

### Introduction and Natural Resources.

1. Definition, Scope and Importance.
  2. Renewal and Non- Renewable Resources
    - a) Forest resources: Use and over-exploitation, deforestation, Timber extraction, mining, dams their effects on forests and tribal people.
    - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dam's benefits and problems.
    - c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
    - d) Foodresources:Worldfoodproblems,Changescausedby agriculture and overgrazing, effect of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
    - e) Energy resources – Growing energy needs Renewable and Non-renewable energy sources, use of alternate energy sources.
    - f) Land resources: Land as resource, land degradation, man induced land slides, soil erosion and desertification.
- Role of and Individual in Conservation of Natural Resources.  
Need for Public awareness.

- 3.
- 4.

## UNIT II

### Eco-systems

1. Concept of an ecosystem.
2. Structure and function of an ecosystem.
3. Producers, Consumers and decomposers.
4. Energy flow in ecosystem.
5. Ecological Succession.
6. Food Chain, Food webs and ecological pyramids.
7. Introduction, types, characteristic features, structure and function of the following ecosystem a). Forest ecosystem.
  - b). Grassland ecosystem.
  - c). Desert ecosystem.

### UNIT III

#### Biodiversity, Its Conservation

1. Introduction – Definition: genetic, species and ecosystem diversity.
2. Biographical classification of India.
3. Value of Biodiversity: Consumptive use, productive use, social, ethical, aesthetic and option values.
4. Biodiversity at global, National & local levels.
5. India as mega-diversity Nation.
6. Hot-Spots of Bio-diversity.
7. Threats to Bio-diversity: Habitat loss, poaching of wild life, man wild life conflicts.
8. Endangered and endemic species of India.
9. Conservation of Bio-diversity: In-situ and Ex-situ conservation of Bio-diversity.

#### Unit- IV

##### Environmental Pollution

- Definition – Causes, effects and control measures of
- a) Air Pollution.
  - b) Water Pollution.
  - c) Soil Pollution.
  1. d) Marine Pollution.
  - e) Noise Pollution.
  - f) Thermal Pollution.
  - g) Nuclear Hazards.
- Solid Waste Management: Causes, effects and control measures of Urban and Industrial wastes.
- Role of an Individual in preventions of pollution.
- Disaster Management: Floods, earthquake, Cyclone and Land slides.
- 
- 2.
  - 3.
  - 4.

### UNIT – V

#### Social Issues and the Environment

##### From Unsustainable to Sustainable development

1. Urban Problems related to energy.
2. Water conservation, rain water harvesting, watershed management.
3. Resettlement and rehabilitation of people; its problems and concern: case studies.
4. Environmental ethics: Issues and possible solutions.
5. Climate change, global warming, acid rain, ozone layer depletion.
6. Population Growth, variation among nation.
7. Population explosion – Family Welfare programme.
8. Environment and human health.
9. Human Right.
10. Value Education.
11. HIV/AIDS.
12. Women and Child Welfare.
13. Role of Information Technology in Environment and Human health
- 14.



## ELEMENTRY COMPUTER APPLICATIONS

Theory : MM-60  
Practical: MM-40

Duration – 3 Hrs.  
Duration – 2 Hrs.

Min. Marks :22  
Min. Marks: 14

### Multiple Questions – 120

Introduction to Information Technology, evolution and generation of computers, type of computers, micro, mini, mainframe and super computer. Architecture of a computer system: CPU,ALU, Memory (RAM, ROM families) cache memory, input/output devices, pointing devices.

Number system (binary, octal, decimal and hexadecimal)and their inter conversions, character codes (ASCII, EBCDIC and Unicode). Logic gates, Boolean algebra, machine, assembly and high level languages including 3GL and IV GL.

Concept of operating system, need and types of Operating Systems, batch, single user, multiprocessing, distributed and time shared operating systems, Process and memory management concepts,. Introducing to UNIX,LINUX, Windows, Windows NT systems and their simple commands.

Internet : Concepts, email services, world wide web, web browsers, search engines, simple programs in HTML, type of HTML documents, document structure element, type and character formatting, tables frames and forms.

Word processing packages, Standard features like tool bar, word wrap, text formatting, paragraph formatting, effect to text, mail merge.

Presentation packages: Slide creation, slide shows, adding graphics, formatting, customizing and printing.

Computer Networking: Type of networks. LAN,MAN and WAN concept of topology, Bridges and Routers. Gate ways, Modems, ISDN and Leased lines. Teleconferencing and videoconferencing.

Multimedia technology: Introducing framework for multimedia devices, image compression standards, JPEG, MPEG and MIDI formats.

Data Base Management System : Data, field and records, information database, creation of a database file, insertion, deletion and updating of records, modifyingstructure, editing and browsing of records, searching, sorting and indexing of records, retrieving of records and report generation. Data processing in government organizations.

E-commerce : Concept of E-commerce, benefits and growth of E-commerce, security considerations and hazards of virus and other security risks. Antivirus software, electronic payment system.

LABORATORY : The laboratory exercise will be designed to help in the understanding of concepts of computer and the utilization in the areas outlined in the theory syllabus. The emphasis should be on practical

usage rather than on theoretical concepts only. In addition, MS-Office package has to be practiced in the lab.

Note : Passing in theory and practical examination separately shall be necessary by securing at least 36 percent marks each. Maximum marks for theory will be 60 and Maximum Marks for practical paper will be 40.

Minimum marks for theory and practical shall be 22 and 14 respectively.

The theory Q.P. will carry 120 multiple choice questions of ½ marks each.

The practical examination scheme should be as follows-

- a. Record/Sessionals 6 Marks
- b. Viva – voce 6 Marks
- c. Practical Exercise (DOS) 7 Marks
- d. Practical Exercise (Window 98) 7 Marks
- e. Practical Exercise (MS Word) 7 Marks
- f. Practical Exercise (MS Excel) 7 Marks

Duration for practical examination shall be of 2 Hours and more than 2 batches of 30 students each should be examined in a day by single examiner.

# ENGLISH

## PAPER – I ENGLISH POETRY AND DRAMA

**Max. Marks:** 100      **Duration :** 3 hrs.Min. Marks. : 36  
**Note :** Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

### UNIT - I

Four Passages for explanation with reference to the context from texts prescribed in Unit III & IV.20

### UNIT - II

Objective type question	10
Short answer question	10

### UNIT - III

Poems from The Poet's Pen ed. P.E. and Homai P. Dustoor (OUP)	20
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[For detailed study]

Edmund Spenser	:	Ice and Fire.
William Shakespear	:	To be or Not to be. When to the Sessions
John Donne	:	Death, Be Not Proud Goe and Catch a Falling Star
Henry Vaughan	:	The Retreat
Andrew Marvell	:	Thoughts in a Garden
John Milton	:	When the Assault was Intended Lucifer in Hell
John Dryden	:	Shadwell Allexander's Feast
Alexander Pope	:	From 'An Essay on Criticism'

### UNIT - IV

William Skakespeare	:Twelfth Night (For detailed study) 20
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### UNIT - V

Literary History	:Elizabethan Period10 Neo-Classical period
Literary Terms	:Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration,Satire, Comedy.10

**Recommended Books :**

1. M.H. Abrams : A Glossary of Literary Terms (Mac Millan)
2. W.H. Hudson : an Outline History of English Literature

## PAPER – II

### PROSE AND FICTION

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

Essays and short stories prescribed in Unit III and IV are from Essays, Short stories and One Act Plays ed. R.K. Kaushik and S.C. Bhatia (OUP)

#### UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit III and IV.20

#### UNIT - II

Objective type questions

10

Short answer question

10

#### UNIT – III (For detailed Study)

20

M. Chalapathi Rau	:	Nehru, the Democrat.
E.V.Lucas	:	Bores
George Bernard Shaw	:	Freedom
J.B.S. Haldane	:	What I Require from Life
J.B.Priestley	:	Student Mobs
Richard Livingstone	:	The Essential of Education
Aldous Huxley	:	Non-violence

#### UNIT – IV (For detailed Study)

20

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune – Teller
Anton Chekhov	:	Grief
Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How Much Land does a Man Need?
Arthur Conan Doyle	:	The Adventure of the Blue carbuncle

#### UNIT – V (For Non-detailed study)

:The Guide

R.K. Narayan

20

# ECONOMICS

## PAPER – I MICRO ECONOMICS

Max. Marks: 100 Duration : 3 hrs. Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

### UNIT - I

#### Introduction

Nature and scope of economics; Methodology in economics; Choice as an economic problem; basic postulates; Role of price mechanism; Demand and supply; Basic framework-applications; Market equilibrium.

### UNIT – II

#### Consumer's Behaviour

Utility – Cardinal and ordinal approaches; indifference curve; Consumer's equilibrium (Hicks and Slutsky); Giffen goods; Compensated demand; Elasticity of demand-Price, income and cross; consumer's surplus; Engel curve.

### UNIT – III

#### Theory of Production and Costs

Production decisions; Production function; Iso-quant, factor substitution; law of variable proportions; returns to scale; economics of scale; Different concepts of cost and their interrelation; Equilibrium of the firm; Expansion path.

### UNIT - IV

#### Market Structure

Market forms – Perfect and imperfect market; Equilibrium of a firm- Perfect competition, monopoly and price discrimination, Measure of monopoly power, Monopolistic competition, Duopoly, Oligopoly, Taxation and equilibrium of a firm, Notion of controlled and administered prices.

### UNIT - V

#### Factor Pricing

Marginal productivity theory of distribution; Theories of wage determination; Wages and collective bargaining; Wage differentials; Rent – Scarcity rent; Differential rent; Quasi rent; interest – Classical and Keynesian theories; Profits – Innovation, risk and uncertainty theories

Recommended Books :

1. Bach, G.L. (1977), Economics, Prentice Hall of India, New Delhi.
2. Gauld, J.P. and Edward P.L. (1966), Microeconomic Theory, Richard Irwin, Homewood
3. Henderson J. and R.E. Quandt (1980), Microeconomic Theory : A mathematics Approach, Mc Graw Hill, New Delhi.
4. Heathfield and Wibe (1987), An introduction to cost and Production functions, Macmillan, London.
5. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
6. Lipsey, R.G. and K.a. Chrystal (1999), Principles of Economics (9th Edition), Oxford University Press, Oxford.
7. Mansfield, E. (1997), Microeconomics (9th Edition), W.W. Norton and Company, New York.
8. Ray, N.C. (1975), An introduction to Microeconomics, Macmillan company of India Ltd., Delhi
9. Ryan, W.J.L. (1962)- Price theory, Macmillan and Co. Limited, London.
10. Samuelson, P.A. and W.D. Hague (1972), A Textbook of Economic theory, ELBS & Longman Group, London.
11. Varian H.R. (2000), Intermediate Microeconomics: a Modern Approach (5th Edition), East-West Press, New Delhi.

## PAPER – II

### INDIAN ECONOMIC THOUGHT

Max. Marks: 100 Duration : 3 hrs. Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

#### UNIT - I

Prominent ancient Indian economic thinkers and major source, books (only names and brief knowledge). Definition & scope of economics according to Kautilya and Shukra. Basic assumptions – integral man, Integrated rationality Dharma, based economic structure and Four Purusarthas. Human wants – nature origin and kinds. The concept of restrained consumption & co-consumption. Meaning and importance of wealth & code of conduct for earning and spending.

#### UNIT - II

Economic ideas of Manu, Shukra and Kautilya in the field of consumption, production, exchange, distribution and public finance.

#### UNIT – III

Economic thought of Swami Dayanand Saraswati, Dada Bhai Nrauji, Mahadev Govind Ranade, Gopal Krishna Gokhle.

#### UNIT – IV

Economic ideas of R.C. Dutta M.N. Roy and M.K. Gandhi and Vinoba Bhave.

#### UNIT – V

Major Economic thoughts of Dr. B.R. Ambedkar, J.L. Nehru, Ram Manohar Lohiya, Deen Dayal Upadhayay, Charansingh, J.K. Mehta and Amratya sen.

#### References:

1. Gupta, B.L. (1942) : Value and Distribution System in Ancient India, Gian Publishing House, New Delhi.
2. Ganguli B.N. (1977) : Indian Economic Thought a 19th Century Perspective, Tata McGraw Hill New Delhi.
3. Kautilya (1951), Arthshastra translated by R.Sharma Shastri.
4. Kulkarni S.A., (1987) : Ekatma Arthniti Suruchi Prakashan, New Delhi.
5. M.G. Bokare : Hindu Economics, Janki Prakashan New Delhi.
6. Ramesh Dutt : Economic History of India, Vol.I & II
7. D.R. Gadgil : The Industrial Evolution of India in Recent Times 1860-1030 (1971)
8. M.C. Vaish : Aarthik Vicharo ka Itihas
9. Gandhi M.K. (1974), India of my dreams, Navjivan Publishing Ahmedabad
10. Sen, A.K. (1987), On Ethics and Economics, Oxford, New York.
11. Sen, A.K. (1981), Poverty and Famines : an essay on entitlement and deprivation, oxford university press.
12. Sen, A.K. (1971), Collective Choice and Social welfare, North Holland amsterdam.

## हिन्दी साहित्य

### प्रथम पत्र प्राचीन काव्य

पूर्णांक – 100

समय : 3 घण्टें

उत्तीर्णांक : 36

अंक योजना –

1. एक प्रश्न व्याख्याओं से सम्बन्धित (तीन व्याख्याएं)– 30 अंक
2. तीन प्रश्न आलोचनात्मक– 60 अंक
3. एक प्रश्न काव्यशास्त्र से सम्बन्धित– 10 अंक

कुल– 100 अंक

अभिप्रेतावित पुस्तकें –

प्राचीन काव्य सरिता – सं. डॉ. जय भगवान गोयल, गाडोदिया पुस्तक भण्डार, बीकानेर

काव्य शास्त्र – इसमें निम्नलिखित पाठ्य सामग्री होगी –

काव्य गुण, काव्य दोष, षब्द षक्ति, रीति, अंलकार, (अनुप्रास, प्रतिवस्तुपमा, निदर्शना, अर्थान्तरन्यास, दीपक, सन्देह, भ्रान्तिमान, अपह्नुति, उदाहरण, दृष्टान्त) छन्द – (प्राचीन काव्य के पठितांश में प्रयुक्त छन्दों का परिचय)

### द्वितीय पत्र

### हिन्दी भाषा एवं साहित्य का इतिहास

पूर्णांक – 100

समय : 3 घण्टें

उत्तीर्णांक : 36

अंक योजना –

1. एक प्रश्न हिन्दी भाषा परिवार– 20 अंक  
(ब्रज, अवधी, मैथिली, बुन्देलखण्डी, राजस्थानी, उपभाषाओं का सामान्य परिचय–उद्भव और विकास)
2. एक प्रश्न हिन्दी भाषा उद्भव व विकास– 20 अंक
3. तीन प्रश्न हिन्दी साहित्य का संक्षिप्त इतिहास– 60 अंक  
(काल विभाजन, नामकरण, कालगत परिस्थितियाँ, प्रवृत्तियाँ एवं प्रमुख रचनाकार)

कुल– 100 अंक

अभिप्रेतावित पुस्तकें –

हिन्दी भाषा एवं साहित्य डॉ. वैकट शर्मा, गोयल एण्ड कम्पनी, बीकानेर



# HISTORY

## PAPER – I

### HISTORY OF INDIA FROM EARLIEST TIMES TO 1206 A.D.

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will carry equal marks.

#### UNIT - I

Impact of Geography on Indian History and Culture, Main sources of Ancient Indian History, Features of Indus Civilization, The Aryan Problem. Vedic Polity and Economic life, The rise of Janpadas and republics.

#### UNIT – II

Rise of Magadha upto the Nandas; Magadha Imperialism and role of Chandragupta Maurya; Dhamma Chakravarti Ashoka – his policy and Dhamma; Mauryan Administration, Factors leading to disintegration of the Mauryan Empire.

#### UNIT – III

Age of Satavahanas and Foreign Powers : Contribution and Achievements of (i) Pushyamitra Sunga (ii) Gautamiputra Shatkarni, (iii) Rudradaman-I, (iv) Kanishka-I, Economic progress in the Pre-Gupta period with special reference to trade and commerce.

#### UNIT - IV

Early History of the Gupta dynasty up to Chandra Gupta-I, Samudra Gupta, Chandra Gupta-II, Skanda Gupta; Features of Gupta administration, emergence of scientific view of the world.

#### UNIT - V

India in the post-Gupta period: Formation and expansion of Vardhan Empire–Harsha, Features of Chola-Chaulukya administration. Achievements of (i) Vigraharaja Chahamana; (ii) Kumarapala Chaulukya and (iii) Bhoja Paramara – Factors leading to disintegration of Rajput States.

#### Recommended Books :

1. R.S. Tripathi : History of Ancient India.
2. N.N. Ghosh : Early History of India
3. R.K. Mookerji : Man and Thought in Ancient India
4. R.C. Majumdar : The History and Culture of the Indian People.  
Relevant volumes, Bhartiya vidya Bhawan, Bombay.
5. ओमप्रकाश : प्राचीन भारत का इतिहास, वैज्ञानिक तथा तकनीकी षड्दावली आयोग  
6<sup>th</sup> द्विजेन्द्र झा एवं के.एम. श्रीमाली : प्राचीन भारत का इतिहास, हिन्दी माध्यम  
7<sup>th</sup> उर्मिला प्रकाश : भारत का इतिहास, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी  
8<sup>th</sup> किरणकुमार थपलियाल : सिन्धु सभ्यता, उत्तर प्रदेश हिन्दी ग्रन्थ अकादमी

## PAPER – II

### OUTLINE HISTORY OF MODERN WORLD (1453 A.D. – 1950 A.D.)

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will carry equal marks.

#### UNIT - I

Renaissance : Meaning, causes and development of Art and Literature.

Reformation : Causes, role of Martin Luther, Counter Reformation

American War of Independence : Causes and Results

#### UNIT - II

Industrial Revolution – Causes, Changes in agriculture and industry and results.

French Revolution : Causes and its impact, Napoleon Bonaparte. Conquests and reforms.

#### UNIT – III

French revolution of 1848 and its impact, Unification of Italy and Germany, Eastern question with special reference to Crimean war and Berlin Settlement.

#### UNIT – IV

Imperialism in Asia and Africa; Causes and Results, First World War- Cause and Results, Causes and Results of Bolshevik revolution, Versailles settlement, Causes of the rise of Fascism and Nazism.

#### UNIT – V

Second World War – Causes and Results. League of Nations : Aims, Achievements and causes of failure, U.N.O. – Birth, organisation and achievements, Emergence of China, Japan and Turkey as Modern Nation.

#### References:

1. C.J.F. Haynes: A Political and Cultural History of Modern Europe in two volumes.
2. H.N. Vinacke : A History of the Far East in Modern Times (Also in Hindi)

3. LeeGershoy : The French Revolution and Napoleon, Central Book Depot, Allahabad, 1960
4. K.C. Latorette : Short History of the Far East, New York, Chicago.
5. Burns Macnell : Western Civilization

Hindi Books :

1. ठाकुर भगवानसिंह वर्मा : यूरोप का इतिहास (1789–1815), मध्यप्रदेश हिन्दी ग्रन्थ अकादमी
- देवेन्द्र चौहान : यूरोप का इतिहास (1815–1919) मध्यप्रदेश हिन्दी ग्रन्थ अकादमी
2. बालकृष्ण पंजाबी : फ्रांस की राज्य क्रान्ति, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी
- रितभरी देवी : विष्व का इतिहास, बिहार हिन्दी ग्रन्थ अकादमी
3. किषोरी सरनलाल : यूरोप का इतिहास, वैज्ञानिक तकनीकी शब्दावली आयोग।
- ज्योफ्रीबून एवं वि.स. मैगसे : बीसवीं शताब्दी का विष्व, वैज्ञानिक तथा तकनीकी शब्दावली आयोग, शिक्षा एवं युवक सेवा मन्त्रालय, भारत सरकार।
4. जैन एवं माथुर : विष्व इतिहास (1500–1950), जैन प्रकाशन मन्दिर, जयपुर।
- 5.
- 6.
- 7.

# PHILOSOPHY

## PAPER – I INDIAN PHILOSOPHY

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

This paper contains five sections and every section is compulsory. Every question carries equal marks. Give the answer of section C,D & E in 500 words each.

### UNIT - I

Concept : Abhava, Akhyativada, Anekantvada, Anirvachniya, Anuplabdhi, Anuman, Arthapati, Arthkriya karitva, Atma, Kshanikvada, Maya, Naya, Prakriti, Pudgal, Pratityasamstpada, Purusq, Svatah-Pramanya, Syadvada, Vipreet-Khyativada, Draya, Duky, Apohvada, Shunyata, Kevalya, Triguna, Ahankar, Tanmaya, Chitta, Samadhi, Sanyaga, Samanya, Samvaya, Satkaryavad, Upamana, Vishesha, Vyapti.

Distinguish between Akhyativad and Vipreet-khyativad, Aparoksha and Paroksh Gyan, Guna and Karma, Gyana and Agyan, Jada and Chetan, Dharma and Adharma, Chita and Achita Bandhan and Moksha, Jiva and Ajiva, Astik and Nastik, Jivan-mukti and Videh Mukti, Prakriti and Purusha, Samanya and Vishesha, Parinam vada and Vivartavada, Prama and Aprama, Sansarga-bhava and Anyonyabhava, Satkaryabhava and Asatkaryabhava, Mati-gyan and Shrutigyan, Nirvikalpak and Savikalpak Pratyaksha, Par-Brahman and Apar Brahman.

### UNIT - II

Short Essays (5 out of 8) (150 Words)

### UNIT - III

Charvak, Jainism, Buddhism

### UNIT - IV

Nyaya vaishashik, Sankya

### UNIT - V

Vedant, Mimansa, Yoga

**Recommended Books :**

3. An Introduction to Indian Philosophy by D.M. Dutta & S.C.Chatterji,
4. Outline of Indian Philosophy – M. Herianna,
5. Indian Philosophy – Umesh Mishra

## PAPER – II

### ETHICS – INDIAN & WESTERN

**Max.** Marks: 100

Duration : 3 hrs.Min. Marks. : 36

This paper contains five sections and every section is compulsory. Every question carries equal marks. Give the answer of section C,D & E in 500 words each.

#### UNIT - I

Philosophical Terms – Good, Absolute Good, Right Justice, Knowledge, Ethics, Voluntary Action, Idea, Duty, Right Pleasure, Hedonistic Calculus, Survival of the fittest, Egoism, Utilitarianism, Universalism, Evolution, Self-perfectionism, Morality, Spiritual-Principle, Intuitionism, Self-evident, conscience, Universality, categorical-imperative, Moral-Law, Good Will, Punishment, Moral-Progress, Freedom of Will, Fatalism, Determinism, Indeterminism, Prescriptivism, Emotivism, Objectivism, Naturalism, Subjectivism, Purushartha, truth, non-violence, non-stealing, celibacy, Renunciation, Nirvan, Sarvodaya, Nishkam Karma, Sthitaprajna Society, Middle Path.

Distinguish between the Concept – Ethics and Meta ethics, Good and evil, intrinsic and extrinsic value, Means and End Egoism and Altruism, Egoism and Hedonism, Act-Utilitarianism and Rule-Utilitarianism, Moral Hedonism and Psychological Hedonism Subjectivism and Objectivism, Thesis and Antithesis, Natural and Non-natural property, Moral Judgement and Mathematical Judgement Prescriptivism and Emotivism Prescriptive and Descriptive Language, Hypothetical Imperative and Categorical Imperative Legal Right and Moral Right, Deterrent and Reformatory theory, Retributive and Reformatory theory, Determinism and Fatalism, Right and Duty, Truth and Non-Violence, Cerinics and Cynics, Rationalism and Hedonism, Gyanayoga and Bhakti Yoga, Bondage and Liberation.

#### UNIT - II

Short essays (5 out of 8) (150 words each)

#### UNIT – III

Nature & scope of ethics Greek ethics, Hedonism, Utilitarianism.

#### UNIT – IV

Evolutionary Ethics, Perfectionism Institutions, theories of Punishment

#### UNIT – V

Kantian Ethics, freedom of will, meta ethics, Indian ethics.

#### Reference-

Introduction to Ethics – William, Lilly

Manual of Ethics – J.N. Sinha (Hindi English)

Niti Shastra ke mool siddhanta – Ved Prakash Verma

**POLITICAL SCIENCE**  
**PAPER – I**  
**FOUNDATIONS OF POLITICAL SCIENCE**

**Max. Marks:** 100                      **Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will carry equal marks.

**UNIT - I**

Political Science : Meaning, Nomenclature and Scope; Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-behaviouralism, Inter-disciplinary Approach in Political Science, Relation of Political Science with other Social Sciences (Economics, History, Geography and Psychology)

**UNIT – II**

Concept : Power, Authority, Legitimacy; Political System; Political Development; Political Modernization.

**UNIT – III**

Democracy and Dictatorship, Political Parties and Pressure groups, Theories of representation, Rule of Law and Constitutionalism.

**UNIT – IV**

Organs of Government and their functions (with reference to recent trends)

**UNIT - V**

Political Ideologies : Liberalism, Idealism, Marxism.

**Recommended Books :**

1. A. Appadorai : substance of Politics
2. A. Ashirvadam : Principles of Political Science
3. J.S.Bakes & R.B. Jain : Political Science in Transition
4. R.C.Vermani : Political Theory
5. J.C. Johari : Principles of Political Science
6. R.G. Gettell : Introduction to Political Science
7. J.W.Garner : Political Science and Government
8. H.J. Laski : Grammar of Politics
9. L.S.Rathore : In defense of Political theory
10. Tripti Jain : Fundamentals in Political Science

## PAPER – II

### REPRESENTATIVE INDIAN POLITICAL THINKERS

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will be carry equal marks.

#### UNIT – I

Manu, Kautilya, Shukra

#### UNIT – II

Raja Ram Mohan Roy, Swami Dayanand Saraswati

#### UNIT – III

Gopal Krishan Gokale, Bal Gangadhar Tilak

#### UNIT – IV

Mohan Das Karam Chand Gandhi, Jawaharlal Nehru

#### UNIT – V

Bhim Rao Ambedkar, M.N.Roy, Jai Prakash Narain

#### References:

1. Chandradev Prasad : Political Ideas
2. A.R.Desai : Social Background of Indian Nationalism
3. Appadorai : Indian Political Thinking
4. M.A. Buch : Rise & Growth of Indian Liberalism
5. L.P.Sinha : Left in Indian Politics
6. K.P.Karunakaran : Continuity and Change in Indian Politics
7. C. Bharill : Social and Political Ideas of B.R.Ambedkar
8. N.C.Bandyopadhyaya : Hindu Politics
9. V.P.Verma : Indian Political Thought Vol. I & II
- 10.D.B. Mathur : Gokhale : A Political Biography
- 11.Virendra Grover : Bal Gangadhar Tilak

# PUBLIC ADMINISTRATION

## PAPER – I ELEMENTS OF PUBLIC ADMINISTRATION

**Max. Marks:** 100      **Duration :** 3 hrs.Min. **Marks. :** 36  
**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will carry equal marks.

### UNIT - I

Meaning, Nature and Scope of Public Administration. Importance of Public Administration in Modern Society, Public and Private administration. Evolution of the study of Public Administration.

### UNIT – II

Public Administration as a Social Science, Relationship with other social sciences, Political Science, Economics, Sociology, Law and Psychology Approaches to the study of Public Administration : Classical and Humanities.

### UNIT – III

Principles of Organisation: Formal and Informal organisation. Hierarchy, Unity of command, Span of control, Co-ordination, Centralisation, Decentralisation, Authority and responsibility.

### UNIT – IV

Chief Executive, Line and Staff, Supervision, Delegation, Leadership, Communication, Decision making, Morale and Motivation.

### UNIT - V

Personnel Administration : Meaning and nature of Bureaucracy, Civil Service and its role in a developing society. Classification, Recruitment, Training, Promotion, Disciplinary action.

#### Recommended Books :

1. John Pfiffner and Robert Presthus : Public Administration
2. Dimock & Dimock : Public Administration
3. Terry : Principles of Management
4. John d. Millet : Management in Public Services
5. E.N.Gladden : Essentials of Public Administration



6. M.P. Sharma : Principle & Practices of Public Administration, Kitab Mahal, Allahabad
7. D.R.Sachdeva & Meena Sogani : Public Administration, Concept and Application (New Delhi – Associated Publishing House, 1981)
8. A. Awasthi, S.R. Maheshwari : Public Administration, Laxmi Narayan Agarwal, Agra
9. C.P. Bhambhari : Public Administration, Jai Prakash Nath & Co. Meerut.
- 10.A.R. Tyagi : Public Administration
- 11.Vishnoo Bhagwan & Vidya Bhushan : Public Administration (Available in Hindi also)
- 12.Avasthi & Maheshwari : Lok Prashashan (In Hindi)
- 13.C.P. Bhambhari : Lok Prashashan (In Hindi)
- 14.B.L.Fadia : Lok Prashashan (In Hindi)
- 15.Dr. Harishchandra Sharma : Lok Prashashan ke Adhar (In Hindi)
- 16.Vishnu Bhagwan & Vidya Bhushan : Lok Prashashan (Hindi)
- 17.Dr. Ravindra Sharma : Lok Prashashan ke Tatwa (Hindi)
- 18.Prof. P.D. Sharma : Lok Prashashan : Siddhant Awam Vyavhar

## PAPER – II

### PUBLIC ADMINISTRATION IN INDIA

**Max. Marks:** 100

**Duration :** 3 hrs.Min. **Marks. :** 36

**Note :** Paper will be divided into five sections. Each section contains one essay type and two short answer type questions. Candidates are required to attempt either one essay type question or two short answer type questions from each section. All sections will carry equal marks.

#### UNIT – I

Historical background of Indian administration with special reference to 1909, 1919 and 1935 Government of India Act, Salient features of Indian administration since independence.

#### UNIT – II

The Union Executive : President, Prime Minister and Council of Ministers. The organisation and working of the Central Secretariat, Cabinet Secretariat, Prime Minister's Office, Ministry of Home, Finance and Ministry of Personnel, Pension and Public Grievances.

#### UNIT – III

Major Forms of Public Enterprises in India : Department, corporation, Companies. Parliamentary committee on Public undertaking, Problems of control and autonomy over public enterprises.

#### UNIT – IV

Financial Administration Budget Formulation, Budget Approval and Budget Execution. Comptroller Audit General and Parliamentary Committees, Public Accounts and Estimates Committee. Control over administration Legislative, Executive and Judicial.

#### UNIT – V

Personnel Administration – Features of Indian Civil Service, Classification, Recruitment and Training of All India Services. Problems of Indian Administration. Corruption and Removal of Public Grievances, Administration Reforms in India, Gorwala Report, Paul H. Appleby Report and ARC Report on Central Administration.

#### References:

1. S.R. Maheshwari : Indian Administration
2. C.P. Bhambhari : Public Administration in India
3. P. Sharan : Public Administration in India
4. D.D. Basu : An Introduction to the Constitution of India
5. K.V. Rao : Parliamentary Democracy in India

6. Laxmi Narain : Principles and Practice of Public Enterprises  
mangement
7. B.B.Mishra : Administrative History of India
8. Ramesh Arora : Indian Public Administration
9. V.M. Sinha : Personnel Administration ( In Hindi)
- 10.P.D. Sharma & B.M. Sharma : Bhartiya Prashashan ( In Hindi)
- 11.Saroj Chopra : Bharat Main Lok Prashashan ( In Hindi)
- 12.R.S. Darda : Bharat Main Lok Prashashan ( In Hindi)
- 13.B.L. Fadia : Bharat Main Lok Prashashan ( In Hindi)
- 14.Ravindra Sharma : Bharat Main Lok Prashashan ( In Hindi)
- 15.Awasthi & Awasthi : Bhartiya Prashashan ( In Hindi)
- 16.Surendra Kataria : : Bharat Main Lok Prashashan ( In Hindi)

# संस्कृत साहित्य

सामान्य निर्देश —

1. परीक्षा का माध्यम संस्कृत, हिन्दी अथवा अंग्रेजी होगा।
2. प्रश्न-पत्र केवल संस्कृत में बनाया जाएगा।
3. प्रत्येक प्रश्नपत्र में 10 प्रतिषत अंक संस्कृत माध्यम से उत्तर देने के लिए निर्धारित है। अन्य प्रश्नों के उत्तर संस्कृत, हिन्दी अथवा अंग्रेजी में दिए जा सकते हैं।
4. संस्कृत एवं हिन्दी के लिए देवनागरी लिपि ही मान्य होगी।

प्रथम प्रश्न पत्र  
नाटक, स्मृति, कथा साहित्य एवं अलंकार  
उत्तीर्णांक : 36

समय : 3 घण्टें

पूर्णांक — 100

अंक योजना —

- |   |           |
|---|-----------|
| 1. नाटक (अ) अनुवाद एवं व्याख्या         | — 35 अंक  |
| (ब) सामान्य प्रश्न                      | — 10 अंक  |
| 2. स्मृति (अ) व्याख्या                  | — 10 अंक  |
| (ब) लघूत्तरात्मक प्रश्न                 | — 10 अंक  |
| 3. कथा साहित्य (अ) गद्य एवं पद्य अनुवाद | — 10 अंक  |
| (ब) सामान्य प्रश्न                      | — 10 अंक  |
| 4. अलंकार-लक्षण एवं उदाहरण              | — 15 अंक  |
|   | — 100 अंक |

कुल

पाठ्यक्रम

1. नाटक — स्वप्नवासवदत्तम् (भासकृत)
2. स्मृति — मनुस्मृति प्रथम अध्याय
3. कथा साहित्य — हितोपदेश (मित्रलाभ)
4. अलंकार — काव्यदीपिका अष्टमषिखा (कान्तिचन्द्रभट्टाचार्य) इस पुस्तक के निम्नलिखित अलंकार निर्धारित किए गए हैं—

अनुप्रास, यमक, प्लेश, स्वभावोक्ति, उपमा, मालेपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, व्यतिरेक, प्रतिवस्तुपमा, निदर्शना, दृष्टान्त, अर्थान्तरन्यास, तुल्ययोगिता, दीपक, सन्देह, भ्रान्तिमान, अपहृति एवं समासोक्ति।

विस्तृत अंक विभाजन (प्रश्नपत्र संस्कृत में बनाया जाएगा)

1. नाटक — स्वप्नवासवदत्तम्  
प्रथम प्रश्न  
अ. दो प्लोकों का अनुवाद 15 अंक

द्वितीय प्रश्न

ब. दो प्लोकों की व्याख्या (एक प्लोक की संस्कृत में व्याख्या)	20 अंक
स. स्वप्नवासवदत्तम् से सामान्य प्रश्न	10 अंक
2. स्मृति – मनुस्मृति	
अ. दो प्लोकों की व्याख्या	
ब. पांच लघूत्तरात्मक प्रश्नों के उत्तर	
3. हितोपदेश	10 अंक
अ. एक गद्यखण्ड अथवा दो प्लोकों का अनुवाद	10 अंक
ब. सामान्य प्रश्न	
4. तीन अलंकारों के लक्षण एवं उदाहरण	
	10 अंक
	10 अंक
	15 अंक
	100 अंक

## योग

### पाठ्यपुस्तकें –

1. स्वप्नवासवदत्तम् – भास
2. मनुस्मृति प्रथम अध्याय
3. हितोपदेश (मित्रलाभ)
4. काव्यदीपिका अष्टमषिखा (श्रीकान्तचन्द्र भट्टाचार्य)

### सहायक पुस्तकें –

1. महाकवि भास – डॉ. नेमीचन्द्र
2. मनुस्मृति – डॉ. सुरेन्द्रकुमार
3. संस्कृत सु-कवि समीक्षा – बलदेव उपाध्याय
4. धर्मशास्त्र का इतिहास – डॉ. पी.वी. काणे
5. संस्कृत काव्यशास्त्र – डॉ. पी.वी. काणे
6. संस्कृत साहित्य का इतिहास – पं. बलदेव उपाध्याय
7. स्वप्नवासवदत्तम् (भास) – आचार्य पेशराज शर्मा 'रेग्मी'
8. स्वप्नवासवदत्तम् (भास) – तारिणीष झा
9. स्वप्नवासवदत्तम् (भास) – जयपाल विद्यालंकार
10. मनुस्मृति (मनु) – श्री हरगोविन्द शास्त्री
11. मनुस्मृति (मनु) – श्री रामेश्वर भट्ट
12. मनुस्मृति (मनु) – डॉ. गजानन्द शास्त्री
13. हितोपदेश – रामचन्द्र झा
14. हितोपदेश – श्री पेशराज शर्मा 'रेग्मी'

## द्वितीय प्रश्नपत्र

भारतीय संस्कृति के तत्व, पद्य साहित्य, अनुवाद एवं व्याकरण  
उत्तीर्णांक : 36

समय : 3 घण्टें

पूर्णांक – 100

अंक योजना –

1. भारतीय संस्कृति के तत्व

25 अंक

2. पद्य साहित्य

25 अंक

3. अनुवाद (हिन्दी से संस्कृत)

10 अंक

4. व्याकरण –

अ. संज्ञान प्रकरण अच्, हल् एवं विसर्गसन्धि

ब. अजन्त प्रकरण

24 अंक

16 अंक

100 अंक

कुल

पाठ्यक्रम –

1. भारतीय संस्कृति के तत्व वैदिक काल (वेद से सातवीं शताब्दी तक)

क. भारतीय संस्कृति : पृष्ठभूमि एवं विशेषताएं

ख. धार्मिक, सामाजिक, आर्थिक एवं राजनीतिक स्थिति।

ग. वर्ण, आश्रम एवं संस्कार। (विवाहों के प्रकार सहित)

घ. त्रिविधऋण एवं पंच महायज्ञ।

ड. शिक्षा

च. लिपि (उत्पत्ति, साधन एवं विकास)

छ. भारतीय संस्कृति का मानव कल्याण में योगदान।

2. पद्य साहित्य – रघुवंश (कालिदास) द्वितीय सर्ग

3. अनुवाद – हिन्दी से संस्कृत में अनुवाद

4. व्याकरण –

अ. लघुसिद्धान्त कौमुदी (संज्ञाप्रकरण, अच्, हल् एवं विसर्ग सन्धि प्रकरण) 24 अंक

आ. लघुसिद्धान्त कौमुदी (अजन्त प्रकरण) 16 अंक

राम सर्व (तीनों लिंगों में) हरि, सखि, त्रि (तीनों लिंगों में) द्वि (तीनों लिंगों में), रमा, मति, नदी, ज्ञान

और वारि इनषब्दों की रूपसिद्धि एवं सिद्धि में प्रयुक्त सूत्रों का सोदाहरण अर्थ।

10 अंक

विस्तृत अंक विभाजन (प्रश्नपत्र संस्कृत में बनाया जायेगा)

1. भारतीय संस्कृति के तत्व

अ. दो प्रश्नों में से एक प्रश्न का उत्तर

ब. चार टिप्पणीयों में से दो का उत्तर

13 अंक

2. पद्य साहित्य

6+6

= 12 अंक

अ. रघुवंश द्वितीय सर्ग से दो प्लोकों का सप्रसंग अनुवाद	6 अंक
ब. रघुवंश द्वितीय सर्ग से एक प्लोक का सप्रसंग व्याख्या	7 अंक
स. रघुवंश से सामान्य एक प्रश्न	10
अंक	
3. अनुवाद (हिन्दी से संस्कृत में अनुवाद)	
4. व्याकरण –	
अ. लघुसिद्धान्त कौमुदी	3
अंक	
क. संज्ञाप्रकरण से दो सूत्रों में से एक की व्याख्या	3
अंक	
ख. संज्ञाप्रकरण वर्णों के उच्चारण स्थान, प्रयत्न एवं प्रत्याहार विशयक एक प्रश्न	6
अंक	
ग. अच् सन्धि (दो उदाहरणों की सिद्धि)	6
अंक	
घ. हल् सन्धि (दो उदाहरणों की सिद्धि)	6
अंक	
ड. विसर्ग सन्धि (दो सूत्रों की सोदाहरण व्याख्या)	
आ. लघुसिद्धान्त कौमुदी (अजन्त प्रकरण)	
क. निर्धारित षड्भूतों में प्रयुक्त सूत्रों में से किन्ही तीन सूत्रों की सोदाहरण व्याख्या	6 अंक
अंक	10
ख. निर्धारित षड्भूतों में से पांच पदों की रूपसिद्धि	
सहायक पुस्तकें –	
1. भारतीय संस्कृति – डॉ. जयकिषन खण्डेलवाल	
2. भारतीय संस्कृति – डॉ. शिवदत्त ज्ञानी	
3. भारतीय संस्कृति – डॉ. बाबूराम त्रिपाठी	
4. भारत की प्राचीन संस्कृति – डॉ. रामजी उपाध्याय	
5. भारत का सांस्कृतिक इतिहास – डॉ. राजेन्द्र पाण्डेय	
6. भारतीय संस्कृति – दामोदर सातवलेकर	
7. भारतीय संस्कृति – बाबू गुलाबराय	
8. भारतीय संस्कृति – देवराज	
9. भारतीय संस्कृति – कुंवरलाल व्यास शिश्य	
10. भारतीय संस्कृति और कला – वाचस्पति गैरोला	
11. लघु सिद्धान्त कौमुदी – भीमसेन शास्त्री	
12. लघु सिद्धान्त कौमुदी – श्री धरानन्द शास्त्री	
13. कालिदास – डॉ. मिराषी	
14. कालिदास – चन्द्रबली पाण्डेय	
15. संस्कृतस्य व्यावहारिक स्वरूपम् – डॉ. नरेन्द्र, श्री अरविन्दों आश्रम पाण्डीचेरी	
16. संस्कृत में अनुवाद कैसे करें? – उमाकान्त मिश्र शास्त्री, भारती भवन, पटना	

Scheme :  
Two Papers  
Paper – I  
Paper – II

Min. Pass Marks - 72  
100 Marks  
100 Marks

## PAPER – I PRINCIPLE OF SOCIOLOGY

**Max. Marks:** 100                      **Duration :** 3 hrs.Min. **Marks. :** 36

**Note-** The question paper shall contain ten questions in all i.e. two question from each unit. Candidates shall be required to answer five question in selecting atleast one question from each unit.

### UNIT - I

The nature of sociology : The meaning of sociology – the sociological perspective – sociology and social science – the scientific and humanistic orientations to sociological study.

### UNIT – II

Basic Concepts : Society, community, institution, association, group, social structure, status and role, etc.

### UNIT – III

the individual and society.

Society, culture and socialisation – meaning, stage, Agencies and theories relation between individual and society.

Social control : norms, values and sanctions.

Social stratification and mobility – meaning, forms and theories.

### UNIT – IV

Social change – meaning and type : evolution and revolution, progress and development – factors of social change. Theories of Ogburn, Sorokin and Karl Marx.

### UNIT - V

The uses of sociology : Introduction to applied sociology, sociology and social problems – sociology and social change, sociology and social policy and action.

### Recommended Books :

11. Bottomore, T.B. 1972 – Sociology : A guide to problems and literature. Bombay : George Allen and Unwin (India)
12. Ghurye G.S. : Caste, Class and occupation.
13. Harlambos, M. 1998 – Sociology : Themes and perspective. New Delhi : Oxford University press.
14. Harry M. Johnson : Sociology, Systematic Introduction, Allied Publication, New Dehi (Hindi Edition Available)
15. Inkeles, Alex 1987. What is Sociology? New Delhi : Prentice Hall of India.
16. Jayaram, N. 1988 – Introductory sociology, madras : Macmillan India.
17. Johnson, Harry M. 1995 – Sociology : A systematic introduction, New Delhi, Allied Publication.
18. K.M. Kapadia : Marriage and Family in India.



## PAPER – II INDIAN SOCIETY

Max. Marks: 100

Duration : 3 hrs.Min. Marks. : 36

Note- The question paper shall contain ten questions in all i.e. two question from each unit. Candidates shall be required to answer five question in selecting atleast one question from each unit.

### UNIT – I

Cultural and ethnic diversity : Historically-embedded diversities in respect of Language, Caste, religious belief and practices and Cultural patterns.

### UNIT – II

Concepts of Varna, Ashram, Dhrama, Karma and Purusarth.

### UNIT – III

Basic Institutions of Indian society : caste, kinship, family, marriage, religion : caste and class; meaning, features and changing dimension.

### UNIT – IV

The structure and composition of Indian society : village, towns, cities, rural-urban linkages; tribes; weaker section, dalits, women and minorities, population profile and related issues.

### UNIT – V

Processes of social change, Sanskritisation, Westernisation and Urbanisation. Planned change & transformation in India.

#### References:

1. Ahuja Ram Indian: Social System.
2. Bose, N.K. 1967 Culture and Society in India, Bombay: Asia: Publishing House
3. Bose, N.K. 1975: Structure of Hindu Society, New Delhi
4. Bose, S.C. 1990: Society in India (New Delhi) : National Book Trust)
5. Bose, S.C. 1995: Indian Village (London : Routledge)
6. Bose S.C. 1958: India's changing Village (London Routledge and Kegan Paul)
7. Karve, Irawati, 1961 : Hindu Society: An interpretation (Poona Deccan College)
8. Lanoy, Richard, 1971 : The Speaking Tree : A study of Indian society and culture (Delhi : Oxford University Press)
9. Singh, Yogendra 1973 : Modernization of Indian Tradition (Delhi Thomson Press)
10. Ureoi, Patricia, 1993 : Family, Kinship and Marriage in India (New Delhi : oxford university press)