

SYLLABUS
BACHELOR OF ARTS – ENGLISH LITERATURE
(B.A.- ENG)
3 YEARS PROGRAMME



HIMALAYAN GARHWAL UNIVERSITY UTTARAKHAND

<http://www.hgu.ac.in>

HIMALAYAN GARHWAL UNIVERSITY UTTARAKHAND

MARKS EVALUATION SCHEME

BA ENGLISH LITERATURE

I Year

Paper Code	Paper Name	Internal	External	Total
BAENG101	Poetry	30	70	100
BAENG102	Prose	30	70	100
TOTAL		60	140	200

II Year

Subject Code	Paper Name	Internal	External	Total
BAENG201	Drama	30	70	100
BAENG202	Fiction	30	70	100
TOTAL		60	140	200

III Year

Subject Code	Paper Name	Internal	External	Total
BAENG301	Literary movement and literary devices	30	70	100
BAENG302	Indian English literature (or) English literature through translation	30	70	100
BAENG303	New Literature in English	30	70	100
TOTAL		90	210	300
GRAND TOTAL		210	490	700

Himlayan Garhwal University
PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH
LITERATURE

ENGLISH LITERATURE—2017-18

B.A. PART I

PAPER FIRST	POETRY	100
MARKS		
PAPER SECOND	PROSE	100
MARKS		

B.A.PART II

ENGLISH LITERATURE-2018-19

PAPER I	DRAMA	100
MARKS		
PAPER II	FICTION	100
MARKS		

B.A.PART III

ENGLISH LITERATURE-2019-20

PAPER I LITERARY MOVEMENTS AND LITERARY DEVICES
100 MARKS

PAPER II INDIAN ENGLISH LITERATURE
OR

ENGLISH LITERATURE THROUGH TRANSLATIONS 100
MARKS

PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B.A. ENGLISH LITERATURE – I Year
Paper-I: BAENG101- POETRY

Unit-I

Forms of Poetry

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue

Unit-II

Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit-III

William Shakespeare : ‘True Love’, ‘Time and Love’

John Donne : ‘Canonization’

Michael Drayton : ‘Since there’s no help left....’

Unit-IV

Alexander Pope

‘Lines on Addison from The Dunciad’

Thomas Gray

‘Elegy Written in a Country Churchyard’

William Blake

‘London’

Unit-V

William Wordsworth :

‘The World is too much with us’

Robert Bridges

‘Nightingale’

W.B. Yeats

‘The Lake Isle of Innisfree’

Paper-II: BAENG102- PROSE

Unit-I

Development of Prose

Unit- II

Autobiography

Biography

Memoir

Travelogue

Periodical Essay

Formal Essay

Personal Essay

Poetic Prose

Unit-III

Bacon

Richard Steele

Joseph Addison

Charles Lamb

‘Of Studies’

‘Recollections of Childhood’

‘Sir Roger at Church’

‘The Convalescent’

Unit-IV

Doctor Johnson

G.K.Chesterton

R.L.Stevenson

A.G.Gardiner

‘Letter to Lord Chesterfield’

‘On Running After One’s Hat’

‘An Apology for Idlers’

‘On Shaking Hands’

Unit-V

Robert Lynd

J.B.Priestley

Hillaire Bellock

E.V.Lucas

‘A Disappointed Man’

‘On Doing Nothing’

‘On Spellings’

‘Bores’

B.A. ENGLISH LITERATURE – II Year
Paper-I: BAENG201- DRAMA

Unit-I

Development of Drama
Elements of Drama

Unit-II

Tragedy
Comedy
Tragi-comedy
Drama of Ideas
Poetic Drama
The Problem Play

Unit-III

Shakespeare: Othello

Unit-IV

Congreve: The Way of the World

Unit-V

G B Shaw: Candida

ENGLISH LITERATURE
Paper-I: BAENG202- FICTION

Unit-I

History of Novel

Elements of Novel [Plot , Characterization, Narrative Technique and Structure]
Elements of Short Story

Unit-II

Picaresque Novel, Historical Novel, Gothic Novel
Epistolary Novel, Regional Novel, Detective Novel,
Science Fiction, Space Fiction

Unit-III

Jane Austen

Pride and Prejudice

Unit-IV

Charles Dickens

David Copperfield

Unit-V

Thomas Hardy

The Return of the Native