

# **J.S. UNIVERSITY**

## **SHIKOHABAD (FIROZABAD)**



### **SYLLABUS**

**M.A. (DRAWING AND PAINTING)**

**As per the guidelines of  
National Education Policy 2020**

**Common Minimum Syllabus for  
All U.P. State Universities  
Syllabus for Four Semesters  
(Two Years)**

# NATIONAL EDUCATION POLICY-2020

## PAPER CODING AND CREDIT DISTRIBUTION

### M.A. (DRAWING AND PAINTING)

S.No.	Name of Degree	SEMESTER	TITLE OF PAPER	CREDITS	CODE NUMBER
1	Bachelor (Research) of Arts in Drawing and Painting	VII	History Of Indian Painting(Pre Historic To Pahari Kala)	5	A210701T
			History of European Paintings	5	A210702T
			Study From Life/Clay Modeling	5	A210703P
			Pictorial Composition	5	A210704P
			Folk and Tribal Arts of India(MINOR FOR OTHER FACULTY)	4	A210705T
			Research Project		
2		VIII	Indian History From Company To Modern Age	5	A210801T
			History of European Paintings	5	A210802T
			Practical Study from Life/Clay Modeling	5	A210803P
			Pictorial Composition	5	A210804P
			Research Project	8	A210805R
	One Minor Paper to be selected from OTHER FACULTY in VII or VIII Semester			4/5/6	
3	Master of Arts in Drawing and Painting	IX	Philosophy of Indian art	5	A210901T
			History & Philosophy of Modern Art	5	A210902T
			Graphic/ Mural/Landscape/Photography	5	A210903P
			Advance Composition	5	A210904P
			Research Project		
4		X	Philosophy of Art	5	A211001T
			History & Philosophy of modern Art	5	A211002T
			Graphic/Mural/ Landscape/Photography	5	A211003P
			Advanced Composition	5	A211004P
			Research Project	8	A211005R
5	P.G.D.R.	XI	Dissertation Research	16	A211101R

Students may choose MINOR paper from Faculty of Science/Commerce/Languages/Arts, Humanities and Social Sciences/Education/Rural Science.

### **Course Objective:-**

To provide knowledge about fine art considered to have been created primarily for aesthetic and intellectual purposes and judged for its beauty and meaningfulness, specifically, painting, sculpture, drawing, water colour, graphics and architectures.

### **Course Outcome:-**

1. Students will demonstrate understanding of the elements of art and principals of design through effective compositions. Students art works will communicate concepts effectively. Students art works will show originality.
2. Students will understand the value and appreciate architects and images across cultures and items.
3. It will encourage in student self-expression and creativity and can build confidence as well as a sense individual identity.
4. To learn art and design, it will stimulate creativity and imagination in students mind.
5. Skill developed through participation in the art are increasingly important in the workplace and therefore, key to a successful career.

- ❖ Creativity
- ❖ Confidence
- ❖ Problem Solving
- ❖ Perseverance
- ❖ Focus
- ❖ Non-Verbal
- ❖ Receiving
- ❖ Collaboration developing



## Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities

### MA (Drawing and Painting)

#### Semester-wise Titles of the Papers in MA (Drawing and Painting)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
MA1	VII	A210701T	History of Indian Paintings (Pre historic to Pahari Kala)	Theory	5
MA1	VII	A210702T	History of European Paintings	Theory	5
MA1	VII	A210703P	Study from Life / Clay Modelling	Practical	5
MA1	VII	A210704P	Pictorial Composition	Practical	5
MA1	VII	A210705T	Folk & Tribal Art of India	Minor	4
MA1	VIII	A210801T	Indian History from Company to Modern Age	Theory	5
MA1	VIII	A210802T	History of European Paintings	Theory	5
MA1	VIII	A210803P	Practical Study from Life / Clay Modelling	Practical	5
MA1	VIII	A210804P	Pictorial Composition	Practical	5
MA1	VIII	A210805R	Research Project	Research Project	8
MA2	IX	A210901T	Philosophy of Indian Art	Theory	5
MA2	IX	A210902T	History & Philosophy of Modern Art	Theory	5
MA2	IX	A210903P	Graphic/Mural/Landscape/Photography	Practical	5
MA2	IX	A210904P	Advance Composition	Practical	5
MA2	X	A211001T	Philosophy of Art	Theory	5
MA2	X	A211002T	History & Philosophy of Modern Art	Theory	5
MA2	X	A211003P	Graphic/Mural/Landscape/Photography	Practical	5
MA2	X	A211004P	Advance Composition	Practical	5
MA2	X	A211005R	Research Project	Project	8
MA2	XI	A211101R	Dissertation Research	Dissertation	16

**Year IV  
Theory**

		<b>Year : IV<sup>th</sup></b>	<b>Semester : VII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>			
<b>Course Code : A210701T</b>		<b>Course Title : History of Indian Paintings</b>	
<b>Course Outcome</b>			
Students will recognize and understand major monuments, Artists, Methods and theories and be able to access the qualities of works of Art and Architecture in their historical and cultural settings.			
<b>Credit : 5</b>		<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>		<b>Min. Passing Marks : 10 + 25</b>	
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>	
	<b>History of Indian Painting (Pre-historic to Pahari School)</b>		
I	Ajanta, Bagh, Ellora, Badami, Elephanta	15	
II	Pal Style, Apbhransha Style	15	
III	Rajasthani School – Mewar, Bundi-Kota, Kishangarh, Jaipur	15	
IV	Mugal Style – Akbar, Jahangir, Shahjahan	15	
V	Pahari Style – Basohli, Kangra, Garhwal	15	
<b>Suggested/Recommended Books</b>			
(1) V.S. Agrawal – Indian Art (2) V.S. Agrawal – Studies in Indian Art (3) Edith Tomory – A History of Fine Arts in India and West (4) V.S. Agrawal & Bhartiya Kala (Hindi) (5) N.P. Joshi & Prachin Bharatiya Murtikala (Hindi) (6) World Heritage Monuments and Related Edifices in India, Volume 1 ' Ali Jāvid, Tabassum Javeed, Algora Publishing, 2008 (7) Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013 (8) Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977 (9) Bharatiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007 Publisher: Motilal Banarsidass Publishers Pvt. Limited (10) Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP (11) The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B. Havell, (1915). John Murray, London. (12) J.C. Harle – Art of Indian Subcontinent (13) A. Ghosh – Ajanta Murals			
<b>Suggested Continuous Evaluation Methods:</b>			
❖ Tour of monuments and art gallery related with syllabus . (10 Marks) ❖ Written Test (10 Marks) ❖ Attendance (5 Marks)			



**Year IV  
Theory**

		<b>Year : IV<sup>th</sup></b>	<b>Semester : VII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>			
<b>Course Code : A210702T</b>		<b>Course Title : History of European Paintings</b>	
<b>Course Outcome</b>			
European Paintings are one of the finest collection in the world. European pre-historic art or western art emphasis the history of visual art in Europe. so it's necessary to the students that they should learn about European Art.			
<b>Credit : 5</b>		<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>		<b>Min. Passing Marks : 10 + 25</b>	
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>	
I	Pre-Historic Art	15	
II	Egypt Mesopotamia, Crete	15	
III	Classical Painting	15	
IV	Early Christian Art	15	
V	Gothic Art Early Renaissance	15	
<b>Suggested/Recommended Books</b>			
(1) Pashchim Ki Kala – G.K. Agarwal (Ashok) (2) Europe Ki Chitrkala – G.K. Agarwal (3) European Paining – Rajendra Bajpai (4) Pashchatya Kala – Mamta Chaturvedi (5) Europiya Chitrakala ka Itihas – R.V. Sakhalkar (6) A History of Western Art – Michael Level (7) World's Greatest Paintings – T. Leman Hare (8) Master of Modern Art – (ed) Alfred H. Bars (9) Adhunik Chitrakala – G.K. Agarwal (10) Adhunik Chitrakala ka Itihas – R.V. Sakhalkar (11) Modern Art – Rajendra Bajpai (12) Pashchimi Adhunik Chitrakala – Ram Chandra Shukla (13) Adhunik Chitrakala – Ram Chandra Shukla (14) Prachin European Kala – B.P. Kamboj			
❖ <b>Internal Assessment – 25 Marks</b>			
❖ <b>Unit Test – 10 Marks</b>			
❖ <b>PPT – 10 Marks</b>			
❖ <b>Attendance – 5 Marks</b>			

**Year IV  
Practical**

	<b>Year : VI<sup>th</sup></b>	<b>Semester : VII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210703P</b>	<b>Course Title : Study from Life/Clay modelling</b>	
<b>Course Outcome</b>		
<p>Human Portrait is very important in art the students studies the various postures of the human phase apart from this studying close the eyes, ears, nose, it on paper. Variety of male and female, models in different poses.</p> <p>Using clay help students explore ideas, creating, improve physical texture and fine motor Coordination and problem solving skills. It also develops coordination.</p>		
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<p>Study of human portrait (male or female) from Life from different angles bringing out important details and expression, showing masses of light and shade.</p> <p>Note : (a) Medium Oil, Water, Acrylic (b) Portraits (bust only) 5 plates of approx. (15 x 22 inches) (c) Sketches at least 25 sketches of portrait with special emphasis on construction proportion and total variation.</p> <p>For clay modeling-Creation of simple 3D burst size objects.</p>		
<p>❖ <b>Internal Assessment – 25 Marks</b></p> <p>❖ <b>Assignment – 10 Marks</b></p> <p>❖ <b>File Work – 10 Marks</b></p> <p>❖ <b>Attendance – 5 Marks</b></p>		

**Year IV  
Practical**

	<b>Year : VI<sup>th</sup></b>	<b>Semester : VII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210704P</b>	<b>Course Title : Pictorial Composition</b>	
<b>Course Outcome</b>		
In this section students do much as market scenes, festival, working women or man, rural life, etc.		
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
A pictorial composition based on any given subject (mythological social, lyrical, historical, bringing in at least two human figures, birds and animals to be painted in relation to the subject.		
Note:		
1. Pictorial Composition- 5 plates (medium Water, Oil, Tempera, and Acrylic) on canvas or paper of 22 x 15 inches in size.		
❖ <b>Internal Assignment – 25 Marks</b>		
❖ <b>File Work – 20 Marks</b>		
❖ <b>Attendance – 5 Marks</b>		



**Year IV  
Minor**

		Year : IV <sup>th</sup>	Semester : VII
Subject : M.A. Drawing & Painting			
Course Code : A210705T		Course Title : Folk & Tribal Art of India	
<p align="center"><b>Course Outcome</b></p> <p>In this part students will study the various folk and tribal arts that create a special Enthusiasm. It convinces how the depiction of a pure and true environment is important to an art work.</p>			
Credit : 4		Core Compulsory	
Max. Marks : 25 + 75		Min. Passing Marks : 10 + 25	
Unit	Topic	No. of Lectures	
I	What is Folk and tribal Art, difference between Folk and Tribal art	10	
II	Folk Art: Madhubani painting of Bihar, patachitra of Odisha, Tanjore painting of Tamilnadu, kalamkari of Andhra Pradesh.	20	
III	Tribal Art : Warli painting, Saura painting, Gond painting, Pithora painting	15	
IV	Various forms of traditional Folk art: Rangoli-Maharashtra, Saathiya-Gujrat, Mandana-Rajasthan, Alpana-W.Bangal, Aripan-Bihar, Sanjhi kala-Brij Kshetra.	15	
<p><b>Suggested/Recommended Books</b></p> <ol style="list-style-type: none"> <li>Indian Folk and Tribal Art – Kumar Anup</li> <li>Bhartiya lok kala ke badalte Aayaam by Girish Shastri</li> </ol> <ul style="list-style-type: none"> <li>❖ Internal Assessment – 25 Marks</li> <li>❖ Visit to Tribal Area – 10 Marks</li> <li>❖ Copy Work of Folk Art – 10 Marks</li> <li>❖ Attendance – 5 Marks</li> </ul>			

**Year IV  
Theory**

		<b>Year : IV<sup>th</sup></b>	<b>Semester : VIII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>			
<b>Course Code : A210801T</b>		<b>Course Title : History of Indian Art</b>	
<b>Credit : 5</b>		<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>		<b>Min. Passing Marks : 10 + 25</b>	
<b>Unit</b>	<b>Topic</b> <b>Indian History from Company to Modern Age</b>	<b>No. of Lectures</b>	
I	Company Style of Painting, Kalighat Painting	15	
II	Style of Raja Ravi Verma Views and works of Anand Kumaraswami, E.B. Havell	15	
III	Bangal School of Painting Abnindranath Tagore, Nandlal Bose, Asit Kumar, Kshitindranath Majumdar	15	
IV	Views and works of Ravindranath, Gaganendranath Tagore, Amrita Shergil, Yamini Roy	15	
V	Contemporary Artist – N.S. Bendre, Souza, Raza, M.F. Hussain, K.K. Hebber, Ramkumar, Satish Goyal	15	
<b>Suggested/Recommended Books</b>			
1. Bhartiya Adhunik Chitrakala ka Itihas – Mamta Chaturvedi 2. Indian Modern and Contemporary Art – P.N. Mago 3. Adhunik Chitrakala ka Itihas – R.V. Sakhalkar 4. Aditi Bhartiya Chitrakala Ka Itihas – G.K. Agarwal 5. Bhartiya Samkaleen Kala : Ek Parichay – P.N. Mago 6. Bharat ki Chitrakala – Rai Krishna Das 7. Adhunik Bhartiya Chitrakala ke Adhar Stambh – Dr. Premchand Goswami 8. Bhartiya Chitrakala aur Murtikala ki Itihas – Dr. Rita Pratap 9. Adhunik Bhartiya Chitrakala – Dr. G.K. Agarwal			
❖ <b>Internal Assessment – 25 Marks</b>			
❖ <b>Unit Test – 10 Marks</b>			
❖ <b>PPT – 10 Marks</b>			
❖ <b>Attendance – 5 Marks</b>			

**Year IV  
Theory**

		Year : VI <sup>th</sup>	Semester : VIII
Subject : M.A. Drawing & Painting			
Course Code : A210802T		Course Title : History of European Paintings	
Credit : 5		Core Compulsory	
Max. Marks : 25 + 75		Min. Passing Marks : 10 + 25	
Unit	Topic	No. of Lectures	
	History of European Paintings		
I	High Renaissance (Florentine) Leonardo-da-Vinci, Michael Angelo, Raphael	15	
II	High Renaissance (Venetian) Giorgione, Titian, Tintoretto	15	
III	Baroque Painting Ro Co-Co Painting	15	
IV	British Portrait Painter Gainsborough, Romney, Reburn, Hoppner, Lawrence	15	
V	Natural Landscape Artists Claude, Morland, Constable, Turner	15	
<b>Suggested/Recommended Books</b>			
1. Master of Modern Art – (ed) Alfred H. Bars			
2. Adhunik Chitrakala – G.K. Agarwal			
3. Adhunik Chitrakala ka Itihas –R.V. Sakhalkar			
4. Modern Art – Rajendra Bajpai			
5. Pashchimi Adhunik Chitrakala – Ram Chandra Shukla			
6. Adhunik Chitrakala - Ram Chandra Shukla			
❖ Internal Assessment – 25 Marks			
❖ Unit Test – 10 Marks			
❖ PPT – 10 Marks			
❖ Attendance – 5 Marks			

**Year IV  
Practical**

	<b>Year : IV<sup>th</sup></b>	<b>Semester : VIII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210803P</b>	<b>Course Title : Study from Life /Clay Modelling</b>	
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<p>Study of human figure (male/female) from Life in different poses from different angles bringing out important details and expression, showing masses of light and shade.</p> <p>(a) Full figure 5 plates of approx. 22 x 28 in Oil, Water, Acrylic colours.</p> <p>(b) Sketches at least 25 sketches of full figure with special emphasis on construction and total variation.</p> <p>(c) Creation of simple 3D full figure- Size 16 inches</p> <p>❖ <b>Internal Assessment – 25 Marks</b></p> <p>❖ <b>File Work – 10 Marks</b></p> <p>❖ <b>PPT – 10 Marks</b></p> <p>❖ <b>Attendance – 5 Marks</b></p>		

**Year IV  
Practical**

	<b>Year : IV<sup>th</sup></b>	<b>Semester : VIII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210804P</b>	<b>Course Title : Pictorial Composition</b>	
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<p>A pictorial composition based on any given subject (mythological social, lyrical, historical, bringing in at least human 4 figures, birds and animals to be painted in relation to the subject.</p> <p><b>Note:-</b></p> <p>(a) The candidates will have the option of medium (Water Oil, Tempera, Acrylic) on canvas or paper of size approximate / 22 x 15 in size.</p> <p>(b) Seasonal work will be as following at last 5 compositions of 15 x 22.</p> <p>(c) Sketches 25 consisting of action figures, natural and architectural motifs etc.</p>		
<p>❖ <b>Internal Assessment – 25 Marks</b></p> <p>❖ <b>File Work – 10 Marks</b></p> <p>❖ <b>PPT – 10 Marks</b></p> <p>❖ <b>Attendance – 5 Marks</b></p>		

**Year IV  
Research Project**

	<b>Year : VI<sup>th</sup></b>	<b>Semester : VIII</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210805R</b>	<b>Course Title : Research Project</b>	
<b>Credit : 8</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<p>The Research project started in 7<sup>th</sup> semester will continue in 8<sup>th</sup> Semester and for final assessment will be submitted after 8<sup>th</sup> Semester.</p> <ul style="list-style-type: none"><li>❖ <b>Internal Assessment – 25 Marks</b></li><li>❖ <b>File Work – 10 Marks</b></li><li>❖ <b>PPT – 10 Marks</b></li><li>❖ <b>Attendance – 5 Marks</b></li></ul>		



**Year V  
Theory**

		Year : V <sup>th</sup>	Semester : IX
Subject : M.A. Drawing & Painting			
Course Code : A210901T		Course Title : Philosophy of Indian Art	
Credit : 5		Core Compulsory	
Max. Marks : 25 + 75		Min. Passing Marks : 10 + 25	
Unit	Topic Philosophy of Art	No. of Lectures	
I	Meaning of Art, Classification of Art	15	
II	Inter – Relationship of Fine Arts Function of Arts	15	
III	Aesthetics (a) Chitra Sutra (b) Chitra Lakshna	15	
IV	Indian theories of Aesthetics Ravindra Nath Tagore Anand Kumar Swami	15	
V	Indian Ras Siddhanta	15	
<b>Suggested/Recommended Books</b> 1. Indian Aesthetics – K.C. Pandey 2. Aesthetic Theory of Arts – Ranjan K. Ghosh 3. The Hindu View of Art – Mulk Raj Anand 4. Kala Darshan – Hardwari Lal Sharma 5. Rasa Siddhant aur Saundarya Shatra – Nirmala Jain 6. Bhartiya Saundarya Shastra ki Bhumika – Nagendra 7. Kala Saundarya aur Samiksha – G.K. Agarwal (Ashok) 8. Saundarya Shastra – Mamta Chaturvedi 9. Saundarya – Rajendra Bajpai  ❖ Internal Assessment – 25 Marks ❖ Unit Test – 10 Marks ❖ PPT – 10 Marks ❖ Attendance – 5 Marks			

**Year V  
Theory**

		<b>Year : V<sup>th</sup></b>	<b>Semester : IX</b>
<b>Subject : M.A. Drawing &amp; Painting</b>			
<b>Course Code : A210902t</b>		<b>Course Title : History &amp; Philosophy of Modern Art</b>	
<b>Credit : 5</b>		<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>		<b>Min. Passing Marks : 10 + 25</b>	
<b>Unit</b>	<b>Topic</b> <b>History &amp; Philosophy of Modern Art</b>	<b>No. of Lectures</b>	
I	<ul style="list-style-type: none"> <li>• Background of Modern Art</li> <li>• Socio economic and political factors</li> <li>• Contributing to new trends and concepts of arts of the 19<sup>th</sup> Century and later period.</li> </ul>	15	
II	<ul style="list-style-type: none"> <li>• The Barbizon group (Rousseau, Millet, Corot etc)</li> <li>• Realism (Goya, Daumier, Courbet)</li> <li>• The Pre Raphaelites (Hunt, Rossetti, Millais)</li> </ul>	15	
III	Impressionism – Manet, monet, Sisley, Pissarro, Degas, Renoir	15	
IV	• Post Impressionism including New- Impressionism	15	
V	<ul style="list-style-type: none"> <li>• The Nabis (Redon and Rousseau)</li> <li>• Fauvism (Matisse, Derain, Dufy, Vlamin CK)</li> </ul>	15	
<b>Suggested/Recommended Books</b> <ol style="list-style-type: none"> <li>1. Indian Aesthetics – K.C. Pandey</li> <li>2. Aesthetic Theory of Arts – Ranjan K. Ghosh</li> <li>3. The Hindu View of Art – Mulk Raj Anand</li> <li>4. Kala Darshan – Hardwari Lal Sharma</li> <li>5. Rasa Siddhant aur Saundarya Shatra – Nirmala Jain</li> <li>6. Bhartiya Saundarya Shastra ki Bhumika – Nagendra</li> <li>7. Kala Saundarya aur Samiksha – G.K. Agarwal (Ashok)</li> <li>8. Saundarya Shastra – Mamta Chaturvedi</li> <li>9. Saundarya – Rajendra Bajpai</li> </ol> <ul style="list-style-type: none"> <li>❖ Internal Assessment – 25 Marks</li> <li>❖ Unit Test – 10 Marks</li> <li>❖ PPT – 10 Marks</li> <li>❖ Attendance – 5 Marks</li> </ul>			

**Year V  
Practical**

	<b>Year : V<sup>th</sup></b>	<b>Semester : IX</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210903P</b>	<b>Course Title : Graphics/Mural/Landscape/Photography</b>	
<b>Course Outcome</b>		
<p>In Graphics/Mural/Landscape/Photography study students touch the all elements of life. The artwork will be produced in the studio of the department under the direction of the teacher. Student will learn the techniques of Graphics and Mural. Recognize the concepts of photography &amp; its applications.</p>		
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<ul style="list-style-type: none"> <li>• For Graphics :-               <ul style="list-style-type: none"> <li>(1) Linocut or (2) Woodcut</li> <li>(3) Etching or (4) Screen Printing</li> </ul> <p>Composition based on a given subject-emphasising the basic qualities of linocut-space organisation proper handling of tools and proper printing and values of texture.</p> <p>Size of linocut 8" x 10".</p> <p>Size of the paper 11" x 22"</p> </li> <li>• For Landscape : 5 Plates in colour (water, Tempera, Acrylic, Oil, etc.) of 22"x30" approx. 25 sketches from nature.</li> <li>• For Mural :-               <ul style="list-style-type: none"> <li>(a) Size : Minimum - <math>1\frac{1}{2}</math> Feet x 2 Feet , Maximum - 2 Feet x 3 Feet,</li> <li>(b)Medium : Indian Jaipuri and Italian (Wet/Dry), or with any other material.</li> </ul> </li> <li>• For Photography : 10 Photographs should be developed.</li> </ul> <ul style="list-style-type: none"> <li>❖ Internal Assessment – 25 Marks</li> <li>❖ File Work – 10 Marks</li> <li>❖ Students Tour – 10 Marks</li> <li>❖ Attendance – 5 Marks</li> </ul>		
<p># Teacher who conduct this optional subject should evaluate as internal examiner.</p>		

**Year V  
Practical**

	<b>Year : V<sup>th</sup></b>	<b>Semester : IX</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A210904P</b>	<b>Course Title : Advance Composition</b>	
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<p>A Composition of any subject : Figurative or symbolic, emphasising the creative application of the elements of composition (from colour, values, tones and texture etc.)</p> <p>Sessional work will be as follows:-</p> <p>5 original composition in any medium of approx. 22" x 30" minimum 25 sketches</p> <ul style="list-style-type: none"><li>❖ <b>Internal Assessment – 25 Marks</b></li><li>❖ <b>File Work – 10 Marks</b></li><li>❖ <b>PPT – 10 Marks</b></li><li>❖ <b>Attendance – 5 Marks</b></li></ul>		

**Year V  
Theory**

		Year : V <sup>th</sup>	Semester : X
Subject : M.A. Drawing & Painting			
Course Code : A211001T		Course Title : Philosophy of Art	
Credit : 5		Core Compulsory	
Max. Marks : 25 + 75		Min. Passing Marks : 10 + 25	
Unit	Topic Philosophy of Art	No. of Lectures	
I	<ul style="list-style-type: none"> <li>• Origin and Evolution of Art</li> <li>• Art and Society</li> </ul>	15	
II	<ul style="list-style-type: none"> <li>• Art and Religion</li> </ul>	15	
III	Western theories of Aesthetics and Philosophy of Art (a) Plato (b) Aristotle (c) Hegel	15	
IV	Tolstoy, Kant, Croce, Ruskin	15	
V	Freud, Roger fry, Clive Bell, Herbert Reed	15	
<b>Suggested/Recommended Books</b> <ol style="list-style-type: none"> <li>1. Bhartiya Chitrakala Ke Mula Srota (Hindi) – Bhanu Agrawal</li> <li>2. Introduction of Indian Art – A.K. Coomarasawamy</li> <li>3. Indian Aesthetics – K.C. Pandey</li> <li>4. Aesthetic Theory of Arts – Ranjan K. Ghosh</li> <li>5. The Hindu View of Art – Mulk Raj Anand</li> <li>6. Kala Darshan – Hardwari Lal Sharma</li> <li>7. Rasa Siddhant aur Saundarya Shatra – Nirmala Jain</li> <li>8. Bhartiya Saundarya Shastra ki Bhumika – Nagendra</li> <li>9. Kala Saundarya aur Samiksha – G.K. Agarwal (Ashok)</li> <li>10. Saundarya Shastra – Mamta Chaturvedi</li> <li>11. Saundarya – Rajendra Bajpai</li> </ol>			
❖ Internal Assessment – 25 Marks			
❖ Unit Test – 10 Marks			
❖ Seminar – 10 Marks			
❖ Attendance – 5 Marks			

**Year V  
Theory**

		<b>Year : V<sup>th</sup></b>	<b>Semester : X</b>
<b>Subject : M.A. Drawing &amp; Painting</b>			
<b>Course Code : A211002T</b>		<b>Course Title : History &amp; Philosophy of Modern Art</b>	
<b>Credit : 5</b>		<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>		<b>Min. Passing Marks : 10 + 25</b>	
<b>Unit</b>	<b>Topic</b> <b>History &amp; Philosophy of Modern Art</b>	<b>No. of Lectures</b>	
I	<ul style="list-style-type: none"> <li>• Cubism (Picasso, Legar, Braque, Gris)</li> <li>• Futurism (Boccioni, Carra, russolo, Duchamp)</li> </ul>	15	
II	<ul style="list-style-type: none"> <li>• Expressionism (The Blue Rider, The Bridge)</li> <li>• Groups (Munch, Kricher, Noble, Kandinski, Marc Klee, Jawlenski, Feininger, etc.)</li> </ul>	15	
III	<ul style="list-style-type: none"> <li>• Abstract Art- Non objective or non representational art and its forms like Neoplasticism the Stylr constructionism etc. (Theo VanDoes Burg), Mondrain, Bart, Vonder Lerk, etc)</li> </ul>	15	
IV	<ul style="list-style-type: none"> <li>• Dada, Surrealism and Fantastic Art (Max, Dali, Dhirico, Miro, Art Klee, Chagallate) etc.</li> </ul>	15	
V	Abstract Expressionism (Kandinsky, Pollock Kooning etc) some other trends like kinetic art, pop art, etc.	15	
<b>Suggested/Recommended Books</b>			
<ol style="list-style-type: none"> <li>1. Bhartiya Chitrakala Ke Mula Srota (Hindi) – Bhanu Agrawal</li> <li>2. Introduction of Indian Art – A.K. Coomarasawamy</li> <li>3. Indian Aesthetics – K.C. Pandey</li> <li>4. Aesthetic Theory of Arts – Ranjan K. Ghosh</li> <li>5. The Hindu View of Art – Mulk Raj Anand</li> <li>6. Kala Darshan – Hardwari Lal Sharma</li> </ol>			
❖ <b>Internal Assessment – 25 Marks</b>			
❖ <b>Unit Test – 10 Marks</b>			
❖ <b>Seminar – 10 Marks</b>			
❖ <b>Attendance – 5 Marks</b>			



**Year V  
Practical**

	<b>Year : V<sup>th</sup></b>	<b>Semester : X</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A211003P</b>	<b>Course Title : Graphics/Mural/Landscape/Photography</b>	
<b>Course Outcome</b>		
<p><b>In Graphics/Mural/Landscape/Photography study students touch the all elements of life. The artwork will be produced in the studio of the department under the direction of the teacher. Student will learn the techniques of Graphics and Mural. Recognize the concepts of photography &amp; its Applications.</b></p>		
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<ul style="list-style-type: none"> <li>• For Graphics :-               <ul style="list-style-type: none"> <li>(1) Linocut or (2) Woodcut</li> <li>(3) Etching or (4) Screen Printing</li> </ul> <p>Composition based on a given subject-emphasising the basic qualities of linocut-space organisation proper handling of tools and proper printing and values of texture.</p> <p>Size of linocut 8" x 10".</p> <p>Size of the paper 11" x 22"</p> </li> <li>• For Landscape : 5 Plates in colour (water, Tempera, Acrylic, Oil, etc.) of 22"x30" approx. 25 sketches from nature.</li> <li>• For Mural :-               <ul style="list-style-type: none"> <li>(a) Size : Minimum - <math>1\frac{1}{2}</math> Feet x 2 Feet , Maximum - 2 Feet x 3 Feet,</li> <li>(b) Medium : Indian Jaipuri and Italian (Wet/Dry), or with any other material.</li> </ul> </li> <li>• For Photography : 10 Photographs should be developed.</li> </ul> <ul style="list-style-type: none"> <li>❖ Internal Assessment – 25 Marks</li> <li>❖ File Work – 10 Marks</li> <li>❖ Students Tour – 10 Marks</li> <li>❖ Attendance – 5 Marks</li> </ul>		
<p><b># Teacher who conduct this optional subject should evaluate as internal examiner.</b></p>		

**Year V  
Practical**

	<b>Year : V<sup>th</sup></b>	<b>Semester : X</b>
<b>Subject : M.A. Drawing &amp; Painting</b>		
<b>Course Code : A211004P</b>	<b>Course Title : Advance Composition</b>	
<b>Credit : 5</b>	<b>Core Compulsory</b>	
<b>Max. Marks : 25 + 75</b>	<b>Min. Passing Marks : 10 + 25</b>	
<b>Advance Composition:</b> <ul style="list-style-type: none"><li>• Original compositions in any medium not less than 22" x 30" approx.</li><li>• Emphasizing the creative application of the elements of composition.</li><li>• 5 Plates and 25 Sketches.</li></ul> <ul style="list-style-type: none"><li>❖ <b>Internal Assessment – 25 Marks</b></li><li>❖ <b>File Work – 10 Marks</b></li><li>❖ <b>Workshop – 10 Marks</b></li><li>❖ <b>Attendance – 5 Marks</b></li></ul>		

**Year V  
Research Project**

	Year : V <sup>th</sup>	Semester : X
Subject : M.A. Drawing & Painting		
Course Code : A211005R	Course Title : PPT on your Art Work	
Course Outcome		
Student will learn to focus an increasing visual impact, spontaneity and interactivity also student will express how to use your art work through e-learning which is very useful now a days and to promote your art work in a better way.		
Credit : 8	Core Compulsory	

**Year V  
Dissertation**

	Year : V <sup>th</sup>	Semester : XI
Subject : M.A. Drawing & Painting		
Course Code : A211101R	Course Title : PGDR Dissertation Research	
Course Outcome		
There will be Research Dissertation of 16 credits. The Research project started in 9 <sup>th</sup> Semester will continue in 10 semester for final assessment, semester and for final Assignment will be submitted after 10 <sup>th</sup> Semester.		
Credit : 16	Core Compulsory	